

МЕЛАНХОЛИЧЕСКАЯ СЕРЕНАДА

Скрипка ^{★)}

Andante

П. ЧАЙКОВСКИЙ, соч. 26
(1840—1893)

Fl. Ob. V-c.

Cl. V-c.

sul G

p 1 1 3-3 2 3 1 1 3-3 1

2 3 2 1 1 1 1 1 1 1

1 4 1 1

Pochissimo più mosso

[V] *[V]* 3 *[V]* *[V]* *dolce*

2 3 4 2 4 2 1

[V] *[V]* *[V]*

4 1 4 1 1 1 1 1 1

p *pp* *ppp*

★) Аппликатура и штрихи в скобках Ю. Янкевича

Скрипка

mf *rit.* *dim.*

p *a tempo* *pp* *poco string.*

poco cresc.

Più mosso, agitato e un poco rubato

III *f* *agitato e molto espress.*

pp *dim.*

mf *cresc.* **Largamente** *ff*

agitato un poco e cresc.

*) В прежних изданиях здесь

Скрипка

3

Largamente

cresc.

ff con tutta forza

f

dim.

p

pp

Tempo I

p

poco rit.

poco a poco cresc.

Pochissimo più mosso

dolce

dim.

*) Нижние ноты исполняются по желанию

Скрипка

mf
rit. *dim.*
a tempo
poco a poco cresc.
poco string. *f*
dim. *tranquillo* *p*
rit. *a tempo* *p*
cresc. *mf* *dim.* *pp*
rall. *morendo*
 15825

The score is written for a violin in B-flat major (three flats). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a ritardando (*rit.*) and a diminuendo (*dim.*). The third staff marks the beginning of the *a tempo* section. The fourth staff features a *poco a poco cresc.* instruction. The fifth staff includes a *poco string.* marking and a forte (*f*) dynamic. The sixth staff shows a *dim.* and a *tranquillo* tempo change, followed by a piano (*p*) dynamic. The seventh staff includes a *rit.* and a return to *a tempo*, ending with a piano (*p*) dynamic. The eighth staff features a *cresc.* and a *mf* dynamic, followed by a *dim.* and *pp* dynamic. The ninth staff includes a *rall.* instruction. The tenth staff concludes with a *morendo* instruction. The score is numbered 15825 at the bottom.

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