

CELESTIALE
SERENADE

Violino

1. TANTO
2. BASSO

The image displays a musical score for a violin, titled "CELESTIALE SERENADE". The score is written on multiple staves, each containing musical notation including notes, rests, and dynamic markings. The tempo markings "Andante cantabile", "Allegro", and "Meno mosso" are visible, indicating different sections of the piece. The notation is in a standard musical format, with a key signature of one flat and a 4/4 time signature. The score is presented in a clear, legible format, suitable for a musician to read and perform.

СЕРЕНАДА SERENADE

Й. ГАЙДН

J. HAYDN

Транскрипция Л. Ауэра

Arranged by L. Auer

Violino

Andante cantabile

p

cresc.

mf *pp*

Meno mosso

mp III

rit.

p *pp*

Tempo I

mf

Violino musical score page 3. The score consists of ten staves of music in treble clef, featuring various musical notations including triplets, slurs, and dynamic markings.

Staff 1: *p sub.*

Staff 2: *poco rit.*, *a tempo*, *con suono*, *mf*

Staff 3: *p*

Staff 4: *p*, *pp*

Staff 5: *rit.*, *a tempo*, *cresc.*

Staff 6: *rit.*, *poco rit.*, *a tempo*, *f*, *p*

Staff 7: *mf con suono*

Staff 8: *molto rit.*, *dim.*, *pp*

УТРЕННЯЯ СЕРЕНАДА MORNING SERENADE

Ф. ШУБЕРТ
F. SCHUBERT

Транскрипция Т. Ямпольского
Arranged by T. Yampolsky

Violino

Etwas lebhaft

III
V
3
1
p

1 3 1 0
IV

4 0 1 3 3

3 3

III
1
II
1
3

dolce III

3 4 0 1 4

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) marking. The second staff continues the melody. The third staff introduces a triplet of eighth notes marked *arco* and *mf appassionato*. The fourth staff continues the triplet. The fifth staff features a triplet of eighth notes marked *cresc.* and *f*. The sixth staff continues the triplet. The seventh staff features a triplet of eighth notes marked *p dolce*. The eighth staff continues the triplet. The ninth staff concludes the piece with a *poco rit.* marking.

pizz.

arco

mf appassionato

cresc.

f

p dolce

poco rit.

ИСПАНСКАЯ СЕРЕНАДА SPANISH SERENADE

А. ГЛАЗУНОВ

A. GLAZUNOV

Транскрипция Ф. Крейсера

Arranged by F. Kreisler

Violino

Allegretto

5

4 *p dolce*

mf

mf dim.

mf

p dolce

mf

pizz.

pizz.

Violino

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a '5' above the staff, followed by a rest and then a melodic line starting on G4. The second staff has a 'mf' dynamic marking. The third staff has a 'f' dynamic marking. The fourth staff has a 'pizz.' (pizzicato) marking. The fifth staff has a 'p dolce' (piano dolce) marking. The sixth staff has a 'dim.' (diminuendo) marking. The seventh staff has a 'pizz.' marking. The eighth staff has a 'pizz.' marking. The ninth staff has a 'pizz.' marking. The tenth staff has a 'pizz.' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 'c 3067 K' at the bottom.

Violino

СЕРЕНАДА

из балета "Арлекинада"

SERENADE

from the ballet "Harlequinade"

Р. ДРИГО

R. DRIGO

Транскрипция Л. Ауэра

Arranged by L. Auer

Allegretto mosso

pizz.
mf
arco
cresc.
f
rit.
5
IV

Allegretto cantabile

mezza voce
mp
espressivo
p
poco rit.
cresc.

Più sostenuto

p
cresc.
con suono
cresc.

Violino

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several performance instructions in Italian: *mezza voce*, *espress.*, *poco rit.*, *Più sostenuto*, *cresc.*, *con suono*, *a tempo*, and *tranquillo*. The dynamics range from *pp* (pianissimo) to *p* (piano). The score ends with a double bar line and a *pp* marking.

p

mezza voce

espress.

poco rit.

Più sostenuto

cresc.

con suono

a tempo

tranquillo

pp

СЕРЕНАДА КУКЛЕ SERENADE TO DOLL

К. ДЕБЮССИ

C. DEBUSSY

Транскрипция Г. Шауснеля и Д. Цыганова

Arranged by G. Shausnel and D. Tsyganov

Violino

Allegro ma non troppo

p très léger et gracieux

p

poco a poco cresc.

Un peu retenu

f

f

p

trèslé

cédez

a tempo

pp expressif.

En animant un peu

p

a tempo

pizz.

pp

(3) (4 3) 0 4

с 3067 к

Violino

Violino musical score for page 11, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: Dynamics include *sf* and *pp*. Fingerings are indicated by numbers 1, 2, 4, 3, 1, 4, 1, 2, 1, 3, 3, 0. A *pizz.* (pizzicato) instruction is present.

Staff 2: Dynamics include *sf*, *dim. molto*, *sf*, *sf*, and *pp*. A *pizz.* instruction is present. The instruction *sans retarder* is written above the staff.

Staff 3: Dynamics include *f* and *p*. A *pizz.* instruction is present.

Staff 4: Dynamics include *p*. A *pizz.* instruction is present.

Staff 5: Dynamics include *pp*, *p*, *pp*, and *sf*. A *pizz.* instruction is present.

Staff 6: Dynamics include *mf* and *p*. A *pizz.* instruction is present.

Staff 7: Dynamics include *mf* and *p*. A *pizz.* instruction is present.

Staff 8: Dynamics include *p*. A *pizz.* instruction is present.

Staff 9: Dynamics include *pp* and *arco*. A *pizz.* instruction is present.

Staff 10: Dynamics include *pp* and *arco*. A *pizz.* instruction is present.

ИСПАНСКАЯ СЕРЕНАДА SPANISH SERENADE

С. ШАМИНАД
S. CHAMINADE

Транскрипция Ф. Крейсlera
Arranged by F. Kreisler

Violino

Allegretto mosso

III 3 *mp* 2 3 *capriccioso*

brillante

poco rit. 2 3 V *rit.* III 3

a tempo *rubato*

rit. 3 1 1 3 1 2

a tempo pizz. arco pizz. arco pizz. arco

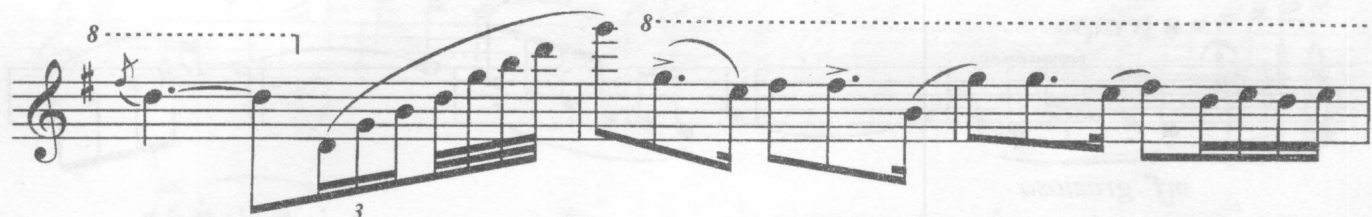
pizz. arco pizz. arco pizz. arco

meno mosso 1 4 0

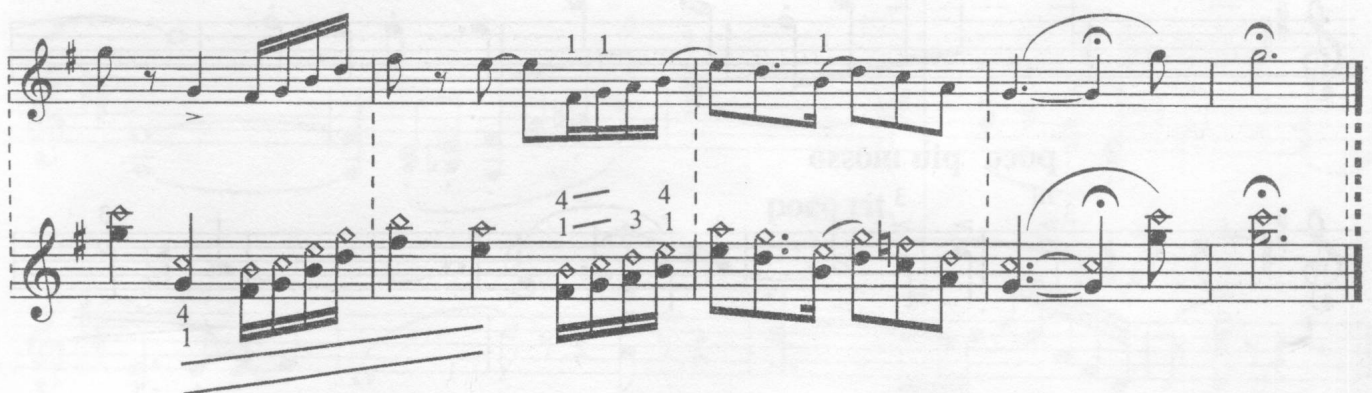
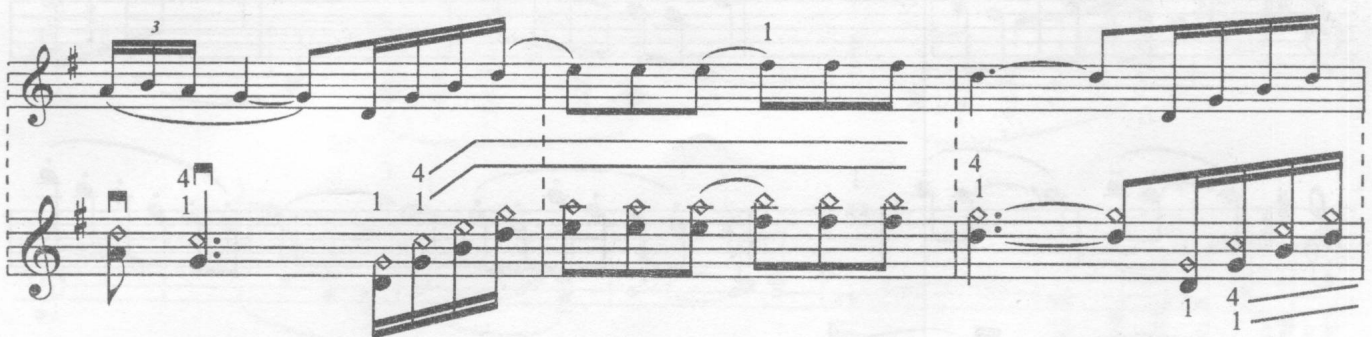
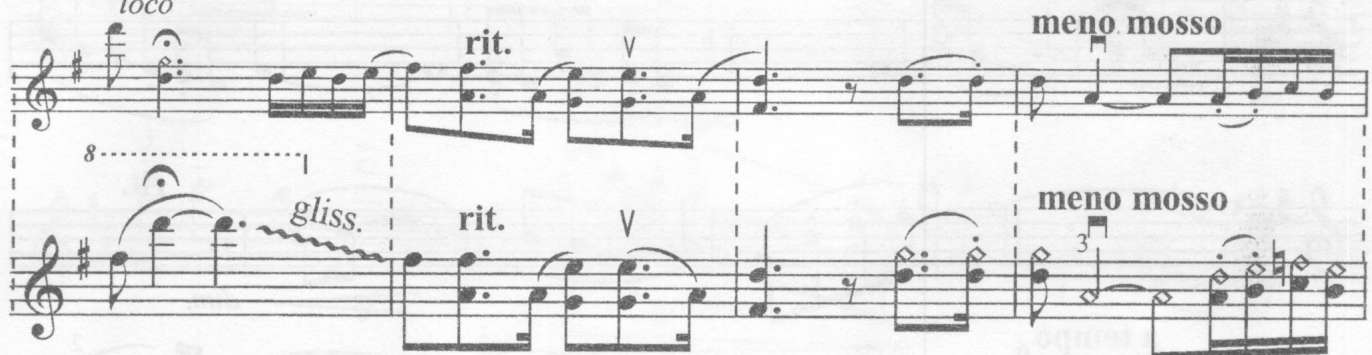
p

Violino

13



Ossia: *loco*



СЕРЕНАДА SERENADE

Ф. ЛЕГАР

F. LEHÁR

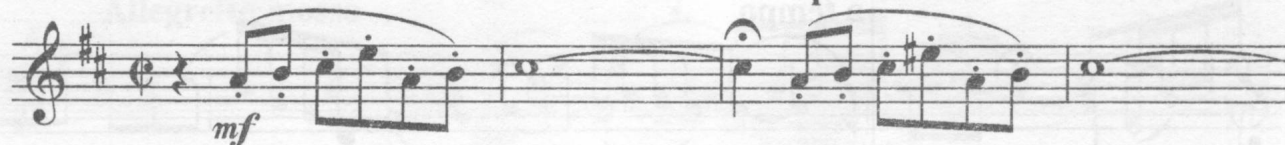
Транскрипция Ф. Крейсlera

Arranged by F. Kreisler

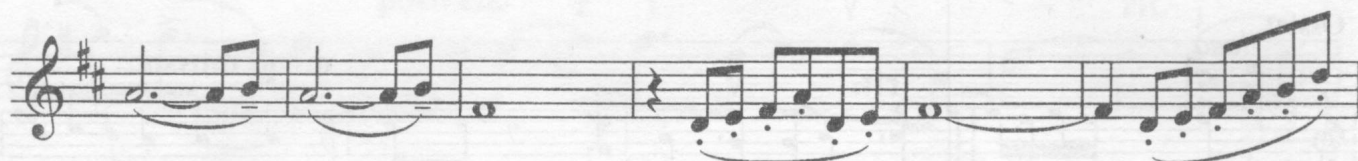
Violino

Moderato

pochiss. rit.



a tempo

mf grazioso

a tempo



poco più mosso



Violino

IV
4
0

3 1 2

3 3 3 1

cresc.

0 1 3 3 2 V 1

f

3 3 *sf*

3 2 1 4

cresc.

3

sf

a tempo

2 3 1 2

grazioso

0 4 2 4 0

III

2 3 2 0 1 4

0 2 4 2 3 3 1 3

poco rit.

1 2 3 V

IV
2
0

3 2

2 1

tr

5 0 2

4 1 3

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